

## ATTENTION K-12 TEACHERS:

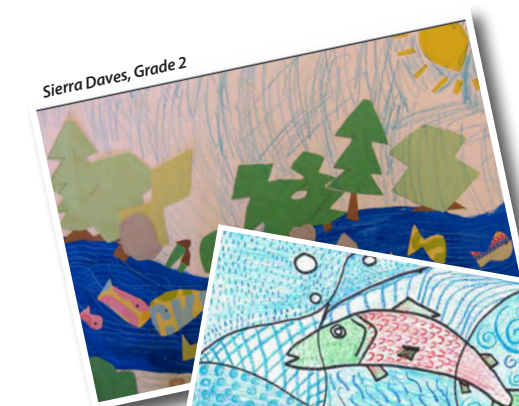
Are you looking for ways to tie student art and creative writing activities  
to environmental science lessons?

Would you like to find a classroom project that aligns with State Common Core State Standards, Next Generation Science Standards, and Oregon Environmental Literacy Plan Goals?

If so, we invite you to be a part of

# Honoring Our Rivers

An anthology of K-12 student art and creative writing celebrating Pacific Northwest rivers and watersheds

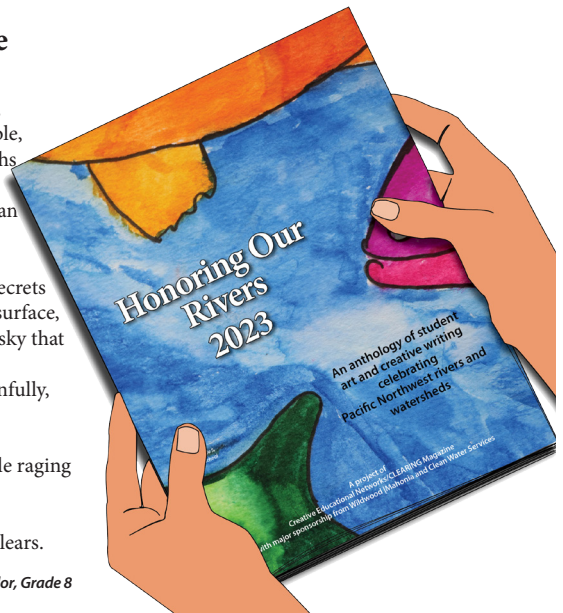


### The River is Alive

The river is alive, pulsing,  
rippling, changing always,  
Powerful, yet vulnerable,  
hiding mystery in its depths  
Unbothered, it becomes  
transparent, crystal clear, and  
secrets,

Are revealed.  
The depths still hide secrets  
the grayish-blue surface,  
Reflecting the sky that  
is, yet angers it.  
It causes it to grow painfully,  
swollen,  
Turned from a  
sant trickle to a terrible raging  
ent,  
It calms down,  
Once the sky clears.

— Brett Meador, Grade 8



### Listening to a Stream of Water in the Forest

Rippling slowly,  
moving through the forest,  
I wonder what it's like to be water  
in a stream, moving through the forest.  
it was at that very moment  
I realized,  
there is peace and good in all of us.

— Abigail Rogson, Grade 5



## Submit for the 2024 Anthology!

**WHO CAN SUBMIT?** Any student, age kindergarten through grade 12, is eligible to submit their work. Selected entries will be published in our student anthology alongside esteemed invited Oregon writers and artists. The authors of published pieces will receive a free copy of the anthology and a chance to be featured in upcoming events such as our annual student reading at Powell's City of Books!

**WHAT SHOULD I SUBMIT?** We welcome written works (no more than 500 words per entry please) that are typed or clearly printed, and original art and photography. One entry per student. A written entry may be accompanied by original artwork.

**HOW DO I SUBMIT?** See the step-by-step instructions on the website at [www.clearingmagazine.org/anthology](http://www.clearingmagazine.org/anthology) for details.

**TEACHERS:** Encourage your students to submit artwork, poetry, or creative writing for inclusion in the 2024 Anthology. Teachers who submit student entries will receive a copy of the anthology for classroom or personal use. Consider incorporating the *Honoring Our Rivers Student Anthology* into your curriculum. You can spend as little as part of one class period, or devote a week-long project to it. It can help students meet Oregon's Educational Standards for the language arts and science.

**Submission deadline:  
Tuesday, April 30, 2024**

Contact us at  
[clearingeditor@gmail.com](mailto:clearingeditor@gmail.com)  
for more information.

## SPONSORING ORGANIZATIONS

**CLEARING**  
Journal of Environmental Education  
in the Cascadian Bioregion

**WILDWOOD**  
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CleanWater Services

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**FAMILY**  
FOUNDATION



CITY OF  
GRESHAM

follow the  
water



Other participating organizations include: Sitka Center for Art and Ecology, Friends of Outdoor School, Literary Arts, Fishhook, and Caldera Arts.